

Directing Experience (Selected)

<i>Much Ado About Nothing</i>	by William Shakespeare	Vainglory Theater in Prospect Park	Upcoming
<i>A Midsummer Night's Dream</i>	by William Shakespeare	Clybourne Park Sharon Springs	2019
<i>Errors</i> (original adaptation for one woman)	by William Shakespeare	TheatreLab	2019
<i>Henry V</i>	by William Shakespeare	The Fall Festival at Shakespeare and Company	2018
<i>The Tragedy of Julius Caesar</i>	by William Shakespeare	The Brick	2017
<i>A New Memory</i>	by Athena Theatre	Symphony Space	2017
<i>Shrew</i> (original adaptation for one woman)	by William Shakespeare	United Solo Festival	2016
<i>Chained Woman</i> (world premiere)	by Lorne Svarc	The New School for Drama	2016
<i>A Night at The Museum</i>	by Sylvia Khoury	7 by 7 festival at The Tank	2015
<i>Shooting Rats</i>	by Peter Turrini	The Bridge at Shetler Studios	2015
<i>The Sanctuary</i> (world premiere)	by Peter Klein	HB Studio	2015
<i>An Inferno</i> (world premiere)	by Sylvia Khoury	The New School for Drama	2015
<i>Mud</i>	by Maria Irene Fornes	The New School for Drama	2014
<i>Coffee for Women</i> (world premiere)	by Sylvia Khoury	The New School for Drama	2014
<i>Play House</i>	by Martin Crimp	The New School for Drama	2013
<i>The Arab</i> (world premiere)	by Sylvia Khoury	The New School for Drama	2012
<i>The Wild Deceased</i>	by Nissim Aloni	The Open Theatre, Israel	2011
<i>A Night of Israeli Education</i> (world premiere)	by Noa Egozi	Kibbutzim College, Israel	2009

Assistant Directing Experience (Selected)

<i>Time's Journey Through a Room</i> (Asst. to Dan Rothenberg)	by Toshiki Okada	A.R.T/ NEW YORK THEATRES	2018
<i>Cymbeline</i> (Asst. to Tina Packer)	by William Shakespeare	Shakespeare and Company	2017
<i>Villa</i> (Asst. to Guillermo Calderón)	by Guillermo Calderón	The Wild Project	2017
<i>Public Enemy</i> (Asst. to Hal Brooks)	by David Harrower	The Pearl Theatre Company	2016
<i>So Please You</i> (Asst. to Zachary Michael Fine)	Devised	Hudson Valley Shakespeare Festival	2016
<i>Our Town</i> (Asst. to John Christian Plummer)	by Thornton Wilder	Hudson Valley Shakespeare Festival	2016
<i>The Merchant of Venice</i> (Asst. to Tina Packer)	by William Shakespeare	Shakespeare and Company	2016
<i>Man Equals Man</i> (Asst. to Sinai Peter)	by Bertolt Brecht	Kibbutzim College, Israel	2009

Workshops and Readings (Selected)

<i>Power Strip</i>	by Sylvia Khoury	Playwrights Horizons	2018
<i>The Place Women Go</i>	by Sylvia Khoury	The Lark	2017
<i>Beautiful, Enormous</i>	by Katharine Scarborough	Dixon Place	2017
<i>The Bake-Off</i>	by Community Members	Hudson Valley Shakespeare Festival	2016
<i>Parabola</i>	by Sarah Delappe	Wide Eyed Productions @ The Drama League	2013
<i>A Perfect Day for Bananafish</i>	by J. D. Salinger	The New School for Drama, NY	2012

Education

The New School for Drama (New York, New York, 2015)

Master of Fine Arts: Directing Division

Kibbutzim College, School of Performing Arts (Tel Aviv, Israel, 2010)

B. Ed. Degree: Instruction & Theater Directing, Teaching Certificate, Graduated Honors Program

Awards/Recognitions

SDCF Observership Class	2017
United Solo Award for Best Adaptation	2016
Drama League Directing Fellow	2015
The Play Company Artistic Intern	2015
Excellence Scholarship Kibbutzim College	2010

References available upon request